

**Clark County Public Art Committee Meeting  
October 25, 2016 at 3:30 pm  
Winchester Cultural Center**

I. MEETING OPENING: Eric Strain opened the meeting. In attendance: committee members – Patty Dominguez, Keith Conley, Vicki Richardson, Louisa McDonald, Robert Fielden and Rebecca Holden. Staff: Michael Ogilvie, Patrick Gaffey and Julie Navis.

II. MINUTES - **Rebecca moved to approve August 23, 2016 minutes, Keith seconded. The motion passed unanimously.**

III. APPROVAL OF AGENDA - **Rebecca moved to approve agenda, Keith seconded. The motion passed unanimously.**

IV. West Flamingo Senior Center – presentation from Diane Bush – *For Discussion and possible action*

Diane Bush could not make it to the meeting for the presentation. No action was taken and this has been tabled until next meeting.

V. Centered 2 – *For Discussion and possible action*

Michael reported that Parks and Recreation management has requested to cancel this project until further determination can be made in regards to safety. Keith asked if it was for safety of pedestrians, cars or artwork. Patrick and Michael said all of it, but mainly the safety of pedestrians or cars. Patrick asked Rebecca if the city can give the committee any numbers with accidents on the median art. Rebecca said she supposes she could. Eric said this is one of his favorite projects. Michael said we haven't received any negative feedback about the pieces near Winchester. Keith asked how we would determine the safety concerns. Michael said that the one project brought up and questioned by management was Zak Ostrowski's piece by Lone Mountain and Durango. Michael said they had the traffic control engineer measure and prove it was within the safety requirements. Keith wants to know what their real concern is. Eric asked how Centered is any different than the Zap projects. Vicki thinks one of the only problems there could be are people wanting to get a closer look, either people crossing the street or people pulling to the side of the street. Rebecca said so it's not really an issue of safety, it's a larger issue of getting management to accept public art, which raises concerns about a bigger issue. Eric asked if the committee desires to send a letter up asking for specifics. The committee agreed and they all agreed to sign the letter. Louisa asked if we could just not put the piece in the specific district. Louisa asked if we've ever invited the commissioners to come to one our meetings. Patrick said no. Louisa said some dialogue may be something to consider. Eric suggested getting some specifics back. Vicki thinks taking art out of one district and putting it in another is a disservice to the public and negates the public process of the project.

**Robert moved to approve Centered 2 with a budget of \$175,000, Louisa seconded. The motion passed unanimously.**

VI. Wigwam and Torrey Pine Park - *For Discussion and possible action*

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Michael said this is very early in discussion. The budget hasn't been approved yet. There was a neighborhood meeting including the commissioner. Michael showed two different concepts/diagrams to the committee. Robert asked for Plan A or B. Michael said B was the favored one. Robert asked how we could create interactive art for the children without it looking or being recreational. Michael said there are some artworks that are playground equipment and artwork. Robert said is this the type of thing that should fall under Parks and Recreation, instead of using our funds. Louisa said she would like to see Parks and Recreation put in some of the money. Patrick thinks it would be best if we put in some and RPM did, too. Robert said as long as people see it as art rather than recreation then he's happy. Rebecca said it's a good from a political standpoint to have support from other departments. Eric asked what kind of schedule we're looking at. Michael said he wasn't given a timeline, but probably within the next two years. Eric said keep it on the agenda until we get more information. The committee agreed. No action was taken on this item and was tabled for next meeting.

VII. Winchester Expansion Art - *For Discussion and possible action*

Michael showed blueprints of the expansion to the committee. Patrick explained the four different rooms that will be added on. One room for fitness and the others are multi-purpose rooms. One of those would be tailored towards the theater class and the other would be an art studio. Patrick said the county hired an architect who they have been working with. Eric expressed his concerns about how we've continued to say that we want artists involved from day one and here's one in our own backyard, so we need to hire an artist immediately to work with the architect. Patrick said that he and Michael were discussing how they could try to make it work with this addition. Eric asked if we have any money in our budget to make a hire immediately. Michael said we haven't received a projection of our funding for the next fiscal year. Michael said he should have early projections for the budget in the next few weeks. Eric said this project is already moving and in place. Patrick said it is moving and construction will start in the spring. Eric said we need to find an artist and Patrick said we also need an approach. He said they already discussed a few possibilities and one immediate possibility would be hiring an artist to create the doors for the whole interior of that annex. Eric said he thinks that's fine, but it's no different than plop art. He said we need to have the artist sitting at the same table with the architect and working together. Louisa asked since this project is already moving forward if we're already dealing with plop art. Eric said not if we get an artist involved now with the architect. Louisa said she's all for that, but doesn't know if it's feasible. Eric asked if Michael or Patrick could send a schedule out of the project. Michael said there is no way we will be able to go through the RFQ process and get an artist on board to be part of the planning stages. Michael said he likes the door idea, but it is an afterthought. Robert said he's thinking what the difference between doing something in here in a similar matter out at Child Haven. Patrick asked how we would be able to select an artist with such a dim idea of what we want the artist to do. Patty said she thinks it depends a lot on the architect, maybe this is something we could ask the architect who he would like to work with and put the ball in his court. Robert said we won't run into problems with the architect, we'll run into problems with Real Property Management. Robert suggested since we can't do anything about it today, then we deal with it like any other project and come back to it with an artist. Patty said we may not have any control over it at this point, but she does understand Eric's feelings. Michael said Robert's idea is good

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because we don't have time to get an artist to go through the approval process, we don't have a budget, which makes it very complicated. He also said that maybe we can convince them to make as blank as a canvas as possible, so that we can go in after the fact, that may be the approach to take. Keith suggested doing artwork on the floors from the old to new part of the building and Robert suggested the walls as well. The committee discussed different ways art that could be integrated. No action was taken on this item and was tabled for next meeting.

VIII. COMMENTS BY GENERAL PUBLIC: None

IX. The next meeting will be held Tuesday, December 27, 2016, at the Winchester Cultural Center. There will be no meeting November 24, 2016 as it is the Thanksgiving holiday.

X. Adjournment - *For Possible Action*

**Keith motioned for adjournment, Louisa seconded. The motion passed unanimously.**